

[revised 060308]

John T. Kirby

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A. Academic record

1. Educational history

Ph.D., University of North Carolina at Chapel Hill, 1985
M.A., University of North Carolina at Chapel Hill, 1981
A.B. with Honors, University of North Carolina at Chapel Hill, 1977
St Benet's Hall, Oxford, 1975
Diploma *cum laude*, The Choate School, 1973

2. Professional experience

a. Academic and administrative appointments (other than study-abroad-related, for which see the following section)

Chair, Program in Comparative Literature, Purdue University, 1995-2001
Interim Chair, Program in Comparative Literature, Purdue University, 1994-1995
Founding Chair, Program in Classical Studies, Purdue University, 1988-1994
Professor of Classics and Comparative Literature, Purdue University, 1999-present; Associate Professor, 1991-1999; Assistant Professor, 1987-1991
Assistant Professor of Classical Languages and Literatures, Smith College, 1985-1987
Teaching Fellow, University of North Carolina at Chapel Hill, 1983-1984
Teaching Assistant, University of North Carolina at Chapel Hill, 1981-1985
Graduate Assistant, University of North Carolina at Chapel Hill, 1979-1981

b. Study abroad programs (an asterisk indicates that Professor Kirby inaugurated the program for Purdue):

Program Director, Purdue University Study Abroad Program in Romania, March 2006 ★
Program Director, Purdue University Summer Study Abroad Program in Athens, Greece, 2005 ★
Program Director, Purdue University Study Abroad Program in London, England, March 2003, March 2005 ★
Faculty, Purdue University Summer Study Abroad Program in Florence, Italy, 2001, 2002 (Program Director, 2002)
Faculty, Purdue University Summer Study Abroad Program in Oxford, England, 1998-2000, 2004 (Program Director, 2000)

3. Awards and honors (other than research fellowships and grants, for which see § B.5 below)

Purdue University Classes of 1944 and 1945 Teaching For Tomorrow Award, 2005

Classical Association of the Middle West and South Centennial University Teaching Award, 2004
Named a Fellow of the Purdue University Teaching Academy, 2003
Inducted into the Purdue University Book of Great Teachers, 2003
Purdue University Outstanding Undergraduate Teaching Award in memory of Charles B. Murphy, 2003
Purdue Nominee, CASE U.S. Professor of the Year Award, 2003, 2004
Indiana Classics Teacher of the Year Award, 2002 (tendered by the Indiana Classics Conference/IFLTA)
Department of FLL Excellence in Teaching Award, Purdue University, 2002
Awarded the "Editor's Choice: Top of the List, 2001" by Booklist Magazine (category: "Adult Books: Arts and Literature") for *Classical Greek Civilization (800-330 BCE)* (Detroit: Gale Group, 2000) (listed online at www.ala.org/booklist/v98/edch-rb.html)
Nominee, Department Head, Purdue University Department of Foreign Languages and Literatures, 2002
Faculty Mentor, Woodrow Wilson National Fellowship Foundation, Princeton NJ (2001)
University Faculty Scholar Award Nominee, Purdue University (2001)
Teaching for Tomorrow Award Nominee, Purdue University (2001)
Faculty Fellow, Wiley Residence Hall, Purdue University (1999-present)
Twentieth Century Award for Achievement, International Biographical Centre (1997)
American Philological Association Award for Excellence in the Teaching of the Classics (1996)
School of Liberal Arts Outstanding Teaching Award, Purdue University (1993)
University Outstanding Undergraduate Teaching Award Nominee, Purdue University (1988)
Faculty Teaching Award Nominee, Smith College (1988)
Faculty Teaching Award Nominee, Smith College (1987)
Faculty Teaching Award Nominee, Smith College (1986)
Morris House Fellow, Smith College (1986)
Robert E. Frane Memorial Scholar (1985)
Classics Teaching Fellow, University of North Carolina (1983-1984)
University Research Assistant, University of North Carolina (1980-1981)
Morehead Scholar, University of North Carolina (1973-1977)
Phi Beta Kappa (inducted 1976)
Phi Eta Sigma (inducted 1974)

4. Memberships in academic, professional, and scholarly societies

American Philological Association
Modern Language Association
National Communication Association
American Society for the History of Rhetoric
American Comparative Literature Association
California Classical Association
Classical Association of the Middle West and South
Pacific Ancient and Modern Language Association

B. Research and Scholarship

1. Publications

a. Books, authored

- Secret of the Muses Retold: Classical Influences on Twentieth-Century Italian Authors* (Chicago: University of Chicago Press, 2001).
The Rhetoric of Cicero's Pro Cluentio (Amsterdam: J.C. Gieben, 1990).

b. Books, edited

- The Roman Empire and Republic (264 BCE-476 CE)*. World Eras, volume 3 (Detroit: Gale Group, 2001)
Classical Greek Civilization (800-323 BCE). World Eras, volume 6 (Detroit: Gale Group, 2000)
 Awarded the "Editor's Choice: Top of the List, 2001" by *Booklist* Magazine (category: "Adult Books: Arts and Literature") (listed online at www.ala.org/booklist/v98/edch-rb.html)
The Comparative Reader: A Handlist of Basic Reading in Comparative Literature (New Haven: Chancery Press, 1998)

c. Refereed journal articles and review essays

- "Screening the Ancient World: Visual Culture and Classical Themes," under consideration for publication in *Arethusa* 39 (2006)
 "Aristotle on Metaphor," *American Journal of Philology* 118 (1997) 517-554
 "A Classicist's Approach to Rhetoric in Plato," *Philosophy and Rhetoric* 30 (1997) 190-202
 "Ancient Semiotics and Modern Scholarship," review essay on Giovanni Manetti, *Theories of the Sign in Classical Antiquity* (Bloomington 1993), *Voices in Italian Americana* 7 (1996) 207-211
 "Food for Thought: Text and Sense in Aristotle, *Poetics* 19," *Illinois Classical Studies* 20 (1995) 77-81
 "Italian/American Classical Scholarship," review essay on Gian Biagio Conte, *Latin Literature: A History* (Baltimore 1994), *Voices in Italian Americana* 6 (1995) 171-176
 "Textual, Structural, and Interpretive Problems in Horace *Carm.* 4.2," *Antichthon* 26 (1992) 42-50
 "Rhetoric and Poetics in Hesiod," *Ramus* 21 (1992) 34-60
 "Toward a Rhetoric of Poetics: Rhetor as Author and Narrator," *Journal of Narrative Technique* 22 (1992) 1-22
 "Rhetorical Values Ancient and Modern: Hermogenes' *On Types of Style* and Italo Calvino's *Six Memos for the Next Millennium*," *Quaderni d'italianistica* 12 (1991) 273-283
 "Mimesis and Diegesis: Foundations of Aesthetic Theory in Plato and Aristotle," *Helios* 18 (1991) 113-128
 "Aristotle's *Poetics*: The Rhetorical Principle," *Arethusa* 24 (1991) 197-217
 "The 'Great Triangle' in Early Greek Rhetoric and Poetics," *Rhetorica* 8 (1990) 213-228
 "Acts 3.16: Textual Tradition and Semiosis," *Syllecta Classica* 2 (1990) 83-87
 "The Galliambics of Catullus 63: 'That Intoxicating Meter,'" *Syllecta Classica* 1 (1989) 63-74
 "The Rhetorical Situations of Revelation 1-3," *New Testament Studies* 34 (1988) 197-207
 "The Syntax of Romans 5.12: A Rhetorical Approach," *New Testament Studies* 33 (1987) 283-286
 "Vergilian Echoes in Horace *Carm.* 4.12: A Computer Study," *Vergilius* 31 (1985) 30-39
 "Toward a General Theory of the Priamel," *Classical Journal* 80 (1984-1985) 142-144
 "Narrative Structure and Technique in Thucydides VI-VII," *Classical Antiquity* 2 (1983) 183-211

d. Contributed book chapters

- "Ciceronian Rhetoric: Theory and Practice," pp. 13-31 in William J. Dominik (ed.), *Roman*

Eloquence: Rhetoric in Society and Literature (London: Routledge 1997)

"Classical Greek Origins of Western Aesthetic Theory," pp. 29–45 (lead essay) in Beate Allert, ed., *Languages of Visuality: Crossings Between Science, Art, Politics, and Literature* (Detroit: Wayne State University Press, 1996)

"The 'Great Triangle' in Early Greek Rhetoric and Poetics," pp. 3–15 (lead essay) in Edward Schiappa (ed.), *Landmark Essays on Classical Greek Rhetoric* (Davis CA: Hermagoras Press, 1994)

"The Neo-Latin Verse of Joseph Tusiani," pp. 180–204 in Paolo A. Giordano (ed.) *Joseph Tusiani: Poet, Translator, Humanist* (Bordighera, 1994)

"Humor and the Unity of Ovid's *Metamorphoses*: A Narratological Assessment," pp. 233–251 + plate in Carl Deroux, ed., *Studies in Latin Literature and Roman History, V* (Collection Latomus No. 206). Brussels: Latomus, 1989.

e. Encyclopaedia articles and entries

"Heraclitus," pp. 182–186 in Michael G. Moran and Michelle Ballif, eds., *Classical Rhetorics and Rhetoricians* (Westport: Greenwood Press 2005).

"Occasion," pp. 529–532 (double columns) in *The Oxford Encyclopedia of Rhetoric*, edd. Thomas Sloane et al. (NY: Oxford University Press, 2001).

"Klimax," col. 1106–1115 in Gert Ueding (ed.), *Historisches Wörterbuch der Rhetorik*, Band 4 (HUK). Tübingen: Max Niemeyer Verlag, 1998 (principal author, with Carol Poster).

"Archilochus," pp. 41–46 (double columns) in Ward W. Briggs (ed.), *Greek Authors* (Detroit: Gale Research, 1996; Dictionary of Literary Biography, vol. 176).

"Greek Rhetoric," pp. 299–306 (double columns) in Theresa Enos (ed.), *The Encyclopedia of Rhetoric and Composition: Communication from Ancient Times to the Information Age* (NY: Garland 1995).

"The Second Sophistic," pp. 661–665 (double columns) in Theresa Enos (ed.), *The Encyclopedia of Rhetoric and Composition: Communication from Ancient Times to the Information Age* (NY: Garland 1995).

"Atticism," p. 42 (double columns) in Theresa Enos (ed.), *The Encyclopedia of Rhetoric and Composition: Communication from Ancient Times to the Information Age* (NY: Garland 1995).

f. Translations

"Simonides, Fragment 543 (Page)," *Sycamore Review* 2 (1990) 56–58

"Seven Epigrams of Martial," *Classical Outlook* 65 (1987–1988) 16

"A Garland For Artemis (Euripides, *Hippolytus* 73–87)," *Green Age Literary Review* 3 (1987) 34–35

"Five by Martial," *Classical Outlook* 61 (1983–1984) 81

"Alcman, Fragment 89 (Page)," *Classical Outlook* 60 (1982–1983) 15

g. Reviews

Carol S. Lipson and Roberta A. Binkley, edd., *Rhetoric Before and Beyond the Greeks* (Albany: State University of New York Press, 2004), scheduled for publication in *Quarterly Journal of Speech* 91 (2005).

Peter T. Struck, *Birth of the Symbol. Ancient Readers at the Limits of Their Texts* (Princeton: Princeton University Press, 2004), *New England Classical Journal* 32 (2005) 266–268.

D. A. Russell, ed. and transl., *Quintilian: The Orator's Education*. (Loeb Classical Library, nos. 124–127, 494). Cambridge, MA: Harvard University Press, 2001, *New England Classical Journal* 31 (2004) 69–72.

- James M. May, ed. *Brill's Companion to Cicero: Oratory and Rhetoric*. Leiden: Brill 2002. *Classical Journal* 100 (2005) 424-427.
- Jeffrey Walker, *Rhetoric and Poetics in Antiquity* (Oxford: Oxford University Press, 2000), *American Journal of Philology* 122 (2001) 579-604.
- Yun Lee Too, *The Idea of Ancient Literary Criticism* (Oxford: Clarendon Press 1998), *American Journal of Philology* 122 (2001) 265-297.
- R. Dean Anderson, Jr., *Ancient Rhetorical Theory and Paul*, revised edition (Leuven 1999), *Bryn Mawr Classical Review* 00.05.13 (online publication at <http://ccat.sas.upenn.edu/bmcr/2000/2000-05-13.html>)
- Mervin R. Dilts and George A. Kennedy, edd., *Two Greek Rhetorical Treatises from the Roman Empire: Introduction, Text, and Translation of the Arts of Rhetoric Attributed to Anonymous Seguerianus and to Apsines of Gadara*. Mnemosyne Supplement No. 168 (Leiden 1997), *Rhetorica* 17 (1999) 335-338.
- Heinrich Lausberg, *Handbook of Literary Rhetoric: A Foundation for Literary Study* (Leiden 1998), *Bryn Mawr Classical Review* 98.7.8 (online publication at <http://ccat.sas.upenn.edu/bmcr/1998/1998-07-08.html>)
- Stanley E. Porter, ed. *Handbook of Classical Rhetoric in the Hellenistic Period, 330 B.C.- A.D. 400* (Leiden 1997), *Bryn Mawr Classical Review* 98.7.9 (online publication at <http://ccat.sas.upenn.edu/bmcr/1998/1998-07-09.html>)
- Stephen Halliwell (ed.), *Aristotle: Poetics*, Donald Russell (ed.), *Longinus: On the Sublime*, and Doreen C. Inness (ed.), *Demetrius: On Style*, Loeb Classical Library No. 199 (revised edition), Cambridge MA 1995, *Classical Outlook* 73 (1996) 140
- William W. Fortenbaugh and David C. Mirhady (edd.), *Peripatetic Rhetoric After Aristotle* (New Brunswick NJ 1994), *Philosophy and Rhetoric* 31 (1998) 160-164
- David J. Furley and Alexander Nehamas (edd.), *Aristotle's Rhetoric: Philosophical Essays* (Princeton 1994), *Rhetorica* 15 (1997) 213-215
- Eugene Garver, *Aristotle's Rhetoric: An Art of Character* (Chicago 1994), *American Journal of Philology* 117 (1996) 651-653
- Christopher Janaway, *Images of Excellence: Plato's Critique of the Arts* (Oxford 1995) and Catherine Osborne, *Eros Unveiled: Plato and the God of Love* (Oxford 1994), *Classical Outlook* 74 (1996) 39-40
- T. P. Wiseman, *Remus: A Roman Myth* (Cambridge 1995), *American Italian Historical Association Newsletter* 29 (1996) 25-26
- Shadi Bartsch, *Actors in the Audience: Theatricality and Doublespeak from Nero to Hadrian* (Cambridge MA 1994), *American Journal of Philology* 117 (1996) 155-158
- William M. A. Grimaldi, SJ, *Aristotle, Rhetoric II: A Commentary* (New York 1988), *Ploutarchos* 12 (1995) 10-13
- Charles Penglase, *Greek Myths and Mesopotamia: Parallels and Influence in the Homeric Hymns and Hesiod* (New York 1994), *Bryn Mawr Classical Review* 6 (1995) 715-719
- Martha C. Nussbaum, *The Therapy of Desire* (Princeton 1994), *Bryn Mawr Classical Review* 6 (1995) 49-54
- W. Preston Tyree, *Back Roads* (Austin 1994), *Choate Rosemary Hall Magazine* (Fall 1994) 46
- Kathleen E. Welch, *The Contemporary Reception of Classical Rhetoric: Appropriations of Ancient Discourse* (Hillsdale NJ 1990), *Philosophy and Rhetoric* 27 (1994) 434-440
- Robin Waterfield (transl.), *Plato: Symposium* (Oxford 1994), *Bryn Mawr Classical Review* 5 (1994) 343-345.
- Robert Fitzgerald, *The Third Kind of Knowledge: Memoirs and Selected Writings* (New York 1993), *Bryn Mawr Classical Review* 4 (1993) 164-166.
- Noel Hynd, *Ghosts* (New York 1993), *Choate Rosemary Hall Magazine* (Fall 1993) 44-45.

Stephen Halliwell, *Aristotle's Poetics* (London 1986), *Ancient Philosophy* 8 (1988) 131-133
"Else on Plato and Aristotle," review of Gerald F. Else, *Plato and Aristotle on Poetry* (Chapel Hill 1986), *Ploutarchos* 3.2 (November 1987) 14-15

h. Websites founded/created by Professor Kirby (an asterisk indicates that Professor Kirby currently also maintains this website himself)

* <http://www.corax.us> (mirror site at <http://omni.cc.purdue.edu/~corax>) -- an extensive hypersite for the study of classical antiquity. This site includes a massive database of links to other Classics metasites; to ancient Greek and Latin (and some mediaeval and later) texts, in the original languages and/or in English translation; to online dictionaries and lexica for the study of Greek and Latin; to archaeological and art-history sites; and to various other useful ancillary sites for the study of Classics.

* <http://www.sla.purdue.edu/fll/personal/kirby> -- personal (departmental) website giving basic information

<http://www.sla.purdue.edu/classics> -- the official website of Purdue's interdisciplinary Program in Classical Studies.

<http://www.sla.purdue.edu/complit> -- the official website of Purdue's interdisciplinary Program in Comparative Literature.

2. Keynote addresses, invited lectures, and papers presented at regional, national, and international society meetings and/or other educational institutions

a. Keynote addresses and invited lectures

"Boundary Theory and the Classics," invited lecture, Program in Humanities and Western Civilization, University of Kansas, March 2006

"From Plato to Potter: The Humanities in the New Millennium," Keynote Address, Classical, Mediaeval, and Renaissance Studies Conference, University of Texas at Tyler, March 2005

"Boundary Theory and the Classics," invited lecture, Department of Classics, University of California at Irvine, February 2004

"Symposiac Rhetoric," invited lecture, Department of Communication Studies, Northwestern University, February 2004

"How to 'Write' an Epic Poem," invited lecture, Gallatin School, New York University, February 2001

"Research in Rhetoric and the Humanities," invited lecture, Department of Rhetoric, University of Minnesota, February 2001

"Discovering Signs in Aristotle and Umberto Eco," invited lecture, Department of Classics, Indiana University, February 2001

"Semiotics Ancient and Modern: Aristotle and Umberto Eco's *The Name of the Rose*," invited lecture, Department of Languages and Literatures, Florida Atlantic University, December 2000

"The World as Text: Umberto Eco's *The Name of the Rose* as Semiotic Fiction," Keynote Address, Fourteenth General Conference on Medievalism, Montana State University, September 1999

"What is Rhetoric?," invited lecture, Department of Classics, University of North Carolina at Chapel Hill, March 1999

"Notes toward an Ontology of Rhetoric," Keynote Address, American Society for the History of Rhetoric, New York NY, November 1998

"Notes toward an Ontology of Rhetoric," invited lecture, Department of Classics, University of

- California at Irvine, November 1998
- "Reading the Plague: The Semiotics of Medicine from Hippocrates to AIDS," invited lecture, Smith College, March 1998
- Seminar on Greek Rhetoric, Department of Speech Communication, University of Washington, November 1997
- Seminar on Roman Rhetoric, Department of Speech Communication, University of Washington, November 1997
- "What did Aristotle Mean by *Katharsis*?", invited lecture, Department of Classics, University of Washington, October 1997
- "The Riddle of Catharsis in Aristotle," invited lecture, St John's University (Minnesota), October 1997
- "What is Rhetoric?," invited lecture, Department of Classics, University of Minnesota, October 1997
- "Reading the Plague: The Semiotics of Medicine from Hippocrates to AIDS," Keynote Address, Classical Association of Minnesota, October 1997
- "Ancient Greek Theories of Mimesis," invited lecture, Comparative Literature Seminar, Purdue University, August 1996
- "Illness as Text: The Semiotics of Medicine from Hippocrates to AIDS," invited lecture, University of Oklahoma (College of Arts and Sciences Associates' Lecture Series in Letters), Norman OK, April 1996
- "The Neo-Latin Poetry of Joseph Tusiani," invited lecture, Italian Cultural Institute, New York NY, October 1995 (also videotaped for broadcast in Italy by RAI)
- "The Relevance of Aristotle Today: Making Aristotle Speak to 20th-Century Concerns," invited lecture, Department of Philosophy, Arizona State University West, Phoenix AZ, April 1995
- "Classics, Philosophy, Rhetoric: The Intersection of Discourse and Ethics in Plato and Aristotle," invited lecture, Department of Philosophy, Arizona State University West, Phoenix AZ, April 1995
- "Two Types of Textual Indeterminacy in Plato's *Symposium*," invited lecture, Department of Classics, Indiana University, Bloomington IN, April 1995
- "Illness as Text, Text as Healing," invited lecture, Program for the Humanities in Medicine, Yale University, March 1995
- "Roberto Calasso's *The Marriage of Cadmus and Harmony*," presentation and radio broadcast for Books & Coffee, Purdue University, February 1995
- "Vision 21: Classical Studies for a New Millennium," invited Dean's address, Purdue University School of Liberal Arts, October 1994
- "Justice and Expediency in Ancient Greek Views of Ethos," invited lecture, Department of Classics, Case Western Reserve University, November 1993
- "The 'Great Triangle' in Ancient Greek Rhetoric and Poetics," invited lecture, Department of English, Quinnipiac College, October 1993
- "Platonic Polyphony," invited lecture, Department of Classics, University of California at Irvine, June 1993
- "A Revolution in Rhetoric: The Innovations of Aristotle," invited lecture, Department of Classics, University of Southern California, February 1992
- "Rhetoric in Hesiod," invited lecture, Department of Classics, University of Iowa, October 1991
- "Ovid's Erotic Elegy and the Western Tradition," invited lecture, Comparative Literature Seminar, Purdue University, January 1991
- "Page duBois's *Sowing the Body: Psychoanalysis and Ancient Representations of Women*," invited lecture, Comparative Literature Seminar, Purdue University, September 1990
- "Aristotle's *Poetics*, Modern Semiotics, and Eco's *Name of the Rose*," invited lecture, Mediaeval

- Studies Seminar, Purdue University, January 1990
- "Ancient *Artes Poeticae*," public lecture, Program in Comparative Literature, Purdue University, January 1990
- "Ancient Poetry for Modern Readers I: Problems in the Translation of Homer," invited lecture, Comparative Literature Seminar, Purdue University, September 1989
- "Ancient Poetry for Modern Readers II: Problems in the Translation of Horace," invited lecture, Comparative Literature Seminar, Purdue University, September 1989
- "The Classics and the Modern Reader," 6-part series of invited lectures at Hamden Hall, Hamden CT, June-August 1989
- "Aristotle and Modern Literary Theory," invited lecture, Calvin College, Grand Rapids MI, April 1989
- "The Conflict of Progress in Hesiod's Poetry," invited lecture, Department of Classics, Boston University, March 1987
- "The Rhetoric of Poetics," invited lecture, Department of Foreign Languages and Literatures, Purdue University, February 1987
- "The Exordium of Cicero's *Pro Milone*," invited lecture, Department of Classics, University of California at Santa Barbara, February 1987

b. Papers and sessions at regional, national, and international society meetings

- "Representing the Ancient World on Screen," Hawaii International Conference on Arts and Humanities, Honolulu, O'ahu, January 2006
- "The Ancient World on Screen: Visual Culture and Classical Themes," Pacific Ancient & Modern Language Association, Malibu CA, November 2005
- Purdue Delegate, University of Illinois at Urbana-Champaign Classics Department Centenary, November 2005
- "The Kennedy Translation of Aristotle's *Rhetoric*: An Appreciation," National Communication Association, Boston MA, November 2005
- "Rhetoric in the Health of the Humanities," National Communication Association, Boston MA, November 2005
- "Teaching Classical Rhetoric," National Communication Association, Boston MA, November 2005
- "'We Will Rock You': The Ancient World in Advertising," Far West Popular Culture Association, Las Vegas NV, January 2005
- "Boundary Theory and Greek Tragedy," Hawaii International Conference on Arts and Humanities, Honolulu, O'ahu, January 2005
- "Boundary Theory and Homeric Epic," Hawaii International Conference on Arts and Humanities, Honolulu, O'ahu, January 2004
- "How Boundary Theory Affects Your Life," Hawaii International Conference on Arts and Humanities, Honolulu, O'ahu, January 2003
- "Semiotics Ancient and Modern: Aristotle and Umberto Eco," Southern Comparative Literature Association, Chapel Hill NC, September 2001
- "Metaphor, Metonymy, and the Rhetoric of Advocacy," Classical Association of the Atlantic States, New Rochelle NY, April 2001
- "The Revestiture of Myth: *The Marriage of Cadmus and Harmony* as Critical Fiction," Classical Association of the Middle West and South, Provo UT, April 2001
- "The Revestiture of Myth: Roberto Calasso's *Le nozze di Cadmo e Armonia*," Carolina Conference on Romance Literature, Chapel Hill NC, March 2001
- "*Katharsis* and Cognition in Aristotle's *Poetics*," American Society for the History of Rhetoric,

- Seattle WA, November 2000
- "How Boundary Theory Affects Your Life," Foreign Languages and Literatures Faculty Colloquium, Purdue University, November 2000
- "Aristotle's Theory of Catharsis," Classical Association of the Middle West and South, Athens GA, October 2000
- "Semiotics Ancient and Modern: Aristotle and Umberto Eco," Classical Association of the Middle West and South, Knoxville TN, April 2000
- "Semiotics Ancient and Modern: Aristotle and Umberto Eco," American Comparative Literature Association, Yale University, February 2000
- Chair, session on "Cicero: Rhetoric and Philosophy," Classical Association of the Middle West and South, Cleveland OH, April 1999
- "Problematizing the Self in Aristotelian Katharsis," Twenty-Fourth Annual Comparative Literature Conference, California State University, Long Beach, March 1999
- "CyberProf: Exploiting the Internet and World Wide Web in University Teaching," Foreign Languages and Literatures Faculty Colloquium, Purdue University, September 1998
- "The Foxlike Rhetor: Justice and Expediency in the Creation of Rhetorical Ethos," National Communication Association, Chicago IL, November 1997
- Respondent, panel on Aristotle's *Rhetoric*, American Society for the History of Rhetoric, Chicago IL, November 1997
- Respondent, panel on Isocrates, National Communication Association, Chicago IL, November 1997
- "What did Aristotle Mean by 'Catharsis'?", Foreign Languages and Literatures Faculty Colloquium, Purdue University, October 1997
- Chair, session on 'Issues of Language,' Purdue University Conference on Romance Languages, Literatures, & Film, Purdue University, October 1997
- "Katharsis and Cognition in Aristotle's *Poetics*," American Philological Association, New York NY, December 1996
- "Interpreting the Ending of Aristophanes' *Clouds*," American Society for the History of Rhetoric, San Diego CA, November 1996
- "Politics, Pedagogy, and the Future of Gender Studies," workshop presentation, conference on "Feminism and the Classics: Framing the Research Agenda," Princeton University, Princeton NJ, November 1996
- "Illness as Text: The Semiotics of Medicine from Hippocrates to AIDS," American Philological Association, San Diego CA, December 1995
- "Aristotle on Metaphor," American Society for the History of Rhetoric, San Antonio TX, November 1995
- "Aspasia and Diotima: Two Women Rhetors in Plato," American Society for the History of Rhetoric, San Antonio TX, November 1995
- Respondent, Panel on "Interpreting the Platonic Conception of Rhetoric," American Society for the History of Rhetoric, San Antonio TX, November 1995
- "Semiotics of Medicine from Hippocrates to AIDS," Foreign Languages and Literatures Faculty Colloquium, Purdue University, April 1995
- "Michael Leff: An Estimate of His Classical Scholarship," American Society for the History of Rhetoric, New Orleans LA, November 1994
- "The Neo-Latin Poetry of Joseph Tusiani," American Italian Historical Association, Chicago IL, November 1994
- "Justice and Expediency in Ancient Greek Views of Ethos," Classical Association of the Middle West and South, Chapel Hill NC, October 1994
- "Aspasia and Diotima: Two Women Rhetors in Plato," Rhetoric Society of America, Norfolk

- VA, May 1994
- "Heteroglossia and the *Opera aperta*: Two Kinds of Textual Indeterminacy in Plato," Conference on Mikhail Bakhtin, Texas Tech University, January 1994
- "Heteroglossia and Openness in Plato's *Symposium* and *Phaedrus*," Classical Association of the Middle West and South, Iowa City IA, April 1993
- Respondent, panel on rhetorical criticism of the New Testament, Society for Biblical Literature, Charleston SC, March 1993
- Chair, session on Classical Rhetoric, Biennial Conference of the International Society for the History of Rhetoric, Baltimore MD, September 1991
- "Conceptual Rhetoric in the Archaic Period?," Biennial Conference of the International Society for the History of Rhetoric, Baltimore MD, September 1991
- "Hermogenes and Italo Calvino," Kentucky Foreign Language Conference, Lexington KY, April 1991
- "Conceptual Rhetoric in the Archaic Period?," California Classical Association, Los Angeles CA, April 1991
- "The Earliest Greek Concepts of Rhetoric," Foreign Languages and Literatures Faculty Colloquium, Purdue University, April 1991
- "Greek Rhetoric and Poetics Before Aristotle: The 'Great Triangle,'" Australian Society for Classical Studies, Nedlands, Western Australia, February 1991
- "Rhetorical Values Ancient and Modern," Special Program of the International Society for the History of Rhetoric, Chicago IL, October 1990
- "The 'Great Triangle' in Early Greek Literature," California Classical Association, Claremont CA, April 1990
- "The 'Great Triangle' in Early Greek Literature," Classical Association of the Middle West and South, Columbia MO, April 1990
- "Greek Rhetoric and Poetics Before Aristotle: The 'Great Triangle,'" Colloquium of the International Society for the History of Rhetoric, American Chapter, San Francisco CA, November 1989
- "Plato, Aristotle, and Gérard Genette," International Conference on Narrative Literature, Madison WI, April 1989
- "Aristotle's Mimetic Narrative: A Rhetorical Approach to the *Poetics*," Classical Association of the Middle West and South, Lexington KY, March 1989
- Chair, session on Greek poetry, Convention of the Classical Association of the Middle West and South, Lexington KY, March 1989
- "Issues in Ancient Rhetoric and Poetics," Foreign Languages and Literatures Faculty Colloquium, Purdue University, February 1989
- "The Rhetoric of Tragedy," Indiana Classical Conference, Bloomington IN, April 1988
- "Foundations of Narrative Theory in Plato and Aristotle," Classical Association of the Middle West and South, New Orleans LA, April 1988
- "Direct and Indirect Rhetoric: Aristotle's *Poetics* and Audience Response," Foreign Languages and Literatures Faculty Colloquium, Purdue University, April 1988
- "The Secret of Catullus' Galliambics," Classical Association of the Middle West and South, Boulder CO, April 1987
- "Vergilius' and Vergilian Echoes in Horace *Carm.* 4.12," Classical Association of the Middle West and South, Nashville TN, November 1984
- "The Conditions of Rhetoric," Classical Association of the Middle West and South, Williamsburg VA, April 1984

3. Editorial Work

Advisory Board for World History, Bruccoli Clark Layman/Manly, Inc., Publishers
Advisory Board for the online encyclopedia *Nupedia* (www.nupedia.com, now a part of wikipedia.com)

Associate Editor for the online journal *Comparative Literature and Culture*
(www.clcwebjournal.lib.purdue.edu/)

Associate Editor for the journal *Romance Languages Annual*

Editorial Board of the journal *Argumentation and Advocacy*

Referee for the journal *Ancient Philosophy*

Referee for the journal *Antichthon*

Referee for *The Classical Journal*

Referee for the journal *Classical Philology*

Referee for the journal *Helios*

Referee for the journal *Rhetoric Review*

Referee for the journal *Rhetorica*

Referee, Hackett Publishing Company

Referee, SUNY Press

Referee, University of Chicago Press

Referee, University of South Carolina Press

Referee, Yale University Press

Editorial consultant, Purdue University Press

4. Involvement in the Graduate Research Program at Purdue University

Ph.D. Committees (an asterisk indicates that Professor Kirby is/was chair or co-chair of the dissertation committee)

★ Patrick Kiley (Comparative Literature)

★ Maria Kotsaftis (Comparative Literature)

★ Natasa Masanovic (Comparative Literature)

★ Deborah Wertanen (Communication)

Soheila Ghaussy (Comparative Literature)

Paul Streufert (Comparative Literature)

Özlem Ögüt (Comparative Literature)

Sharon McFarland (Communication)

Andrew Hannas (English)

William Elwood (Communication)

Sarah Hill (English)

David J. Miller (Philosophy and Communication)

Marianne Marroum (Comparative Literature)

Agnès Bauer (Comparative Literature)

Omar Swartz (Communication)

M.A. Committees

Ingrid Barnes-Pietsch (Comparative Literature)

Shawn Smith (Comparative Literature)

Elizabeth Tewari (Comparative Literature)

Cinzia Di Giulio (Comparative Literature)

Jeffrey Johnson (Comparative Literature)
Adela Martínez Alonso (Comparative Literature)
Stephen Martin (Comparative Literature)
Carla Nelson (Comparative Literature)
Silvia Boero (Comparative Literature)
Elisabetta Convento (Comparative Literature)

5. Research and educational grants and awards

Teaching Academy Educational Grant, Purdue University (2004, 2005)
Liberal Arts Scholarship Grant for Study Abroad, Purdue University (2004)
Purdue Research Foundation International Travel Grant (1991, 2004)
Dean's Incentive Grant, Purdue University (Spring Semester 2001)
Fellow, Center for Humanistic Studies, Purdue University (Spring Semester 2001)
Sabbatical Leave, Department of Foreign Languages and Literatures, Purdue University (Spring Semester 2000)
Sabbatical Leave, Department of Foreign Languages and Literatures, Purdue University (Fall Semester 1993)
Scholar-in-Residence, Choate Rosemary Hall (Fall Term 1993)
Fellow, Center for Humanistic Studies, Purdue University (Spring Semester 1993)
NEH Fellowship, University of Iowa Project on Rhetoric of Inquiry (POROI): Scholars' Workshop in Legal-Rhetorical and Philosophical Culture in Antiquity (Fall Semester 1991)
Assigned Research Leave, Department of Foreign Languages and Literatures, Purdue University (Spring Semester 1991)
Purdue Research Foundation International Travel Grant (1991)
XL Summer Faculty Grant, Purdue Research Foundation (1990)
XL Summer Faculty Grant, Purdue Research Foundation (1988)
Library Scholars Grant Program Award, Purdue University (1987)
Software Development Grant, ACIS Foundation of IBM (1985)

C. Teaching

1. Courses taught at Purdue University (an asterisk designates a course devised and inaugurated at Purdue by Professor Kirby)

Latin 101 (First Course in Latin) 1987
Latin 102 (Second Course in Latin) 1988
Latin 201 (Third Course in Latin) 1988
Latin 202 (Fourth Course in Latin) 1989, 2002
* Latin 346 (Roman Rhetorical Theory) 2003
Greek 202 (Fourth Course in Greek) 1996
* Greek 490A (Accelerated Reading: Aristotle's Poetics) 1994
* Classics 230 (Proseminar in Classical Studies) 1990 (Spring and Fall semesters), 1994, 1996
* Classics 230A (How to Read the Classics) 1989, 1999
* Classics 237 (Gender and Sexuality in the Ancient World) 2003
* Classics 330 (Survey of Greek Literature in Translation) 1989, 1990, 1994, 1999, 2001, 2003, 2005
* Classics 331/English 262 (Survey of Latin Literature in Translation) 1997-1999, 2005

- Classics 335/H (Introduction to Classical Mythology) 1994, 1995, 1998 (Spring, Maymester, and Oxford Summer terms), 1999 (Oxford Summer term), 2000 (Maymester and Oxford Summer terms), 2001 (Florence Summer term, Fall semester), 2002 (Spring semester, Maymester, and Florence Summer term)
- * Classics 336 + Classics 336L (The Ancient World Onscreen) 2003 (Spring and Fall semesters)
 - Classics 337 (The Ancient Epic) 1992 (Spring and Fall semesters), 2002 (Spring and Fall semesters)
 - * Classics 338 + Classics 338L (The Tragic Vision) 2005
 - * Classics 593A (Greek Literary Studies) 1990, 1992
 - * Classics 593K (The Oedipus Theme from Ancient to Modern Times) 1992
 - * Classics 593R/English 596C (Classical Concepts of Rhetoric and Poetics) 1988, 1994, 1996
 - FLL 630/English 660 (Comparative Literature: Function and Methods) 1992, 1995–2001
 - * FLL 670E/English 665E (Vergil and the Epic Tradition) 1990
 - * Honors 199V + Honors 199L (The Vampire in Folklore, Fiction, and Film) 2006
 - * SA 290 (Introduction to England) 2003, 2005
 - * SA 306B (Tracking the Vampire: A Transylvania Study Tour) 2006
 - * SA 392 (Land of Gods and Heroes: Greek Mythology in Greece) 2005, co-sponsored by College Year in Athens

2. Courses at Purdue University for which Professor Kirby has had administrative, supervisory, or planning responsibility

- Latin 101 (First Course in Latin)
- Latin 102 (Second Course in Latin)
- Latin 201 (Third Course in Latin)
- Latin 202 (Fourth Course in Latin)
- Latin 343 (Oratory)
- Latin 344 (Epic)
- Latin 345 (Elegy)
- Latin 346 (Rhetoric)
- Latin 442 (Lyric)
- Latin 443 (Satire)
- Latin 444 (Philosophers)
- Latin 445 (Encyclopaedists)
- Latin 446 (Historians)
- Latin 490 (Directed Reading in Latin)
- Greek 101 (First Course in Greek)
- Greek 102 (Second Course in Greek)
- Greek 201 (Third Course in Greek)
- Greek 202 (Fourth Course in Greek)
- Greek 343 (Oratory)
- Greek 344 (Epic)
- Greek 346 (Rhetoric)
- Greek 353 (Tragedy)
- Greek 354 (Comedy)
- Greek 442 (Lyric)
- Greek 444 (Philosophy)
- Greek 446 (Historians)
- Greek 490 (Directed Reading in Greek)

Classics 230 (Proseminar in Classical Studies)
 Classics 230A (How to Read the Classics)
 Classics 237 (Gender and Sexuality in the Ancient World)
 Classics 330 (Survey of Greek Literature in Translation)
 Classics 331 (Survey of Latin Literature in Translation)
 Classics 335 (Introduction to Classical Mythology)
 Classics 336 + 336L (The Ancient World Onscreen)
 Classics 337 (The Ancient Epic)
 Classics 338 + 338L (The Tragic Vision)
 Classics 590 (Directed Reading in Classics)
 Classics 593A (Greek Literary Studies)
 Classics 593B (Greek Tragedy in Translation)
 Classics 593E (Etymology)
 Classics 593K (The Oedipus Theme from Ancient to Modern Times)
 Classics 593M (Mediaeval Latin)
 Classics 593R (Classical Concepts of Rhetoric and Poetics)
 FLL 270 (Introduction to Comparative Literature)
 FLL 630/English 660 (Comparative Literature: Function and Methods)
 FLL 670/English 665 (Comparative Literature Seminar: Variable Title)
 Honors 199V + Honors 199L (The Vampire in Folklore, Fiction, and Film)
 SA 290 (Introduction to England)
 SA 306B (Tracking the Vampire: A Transylvania Study Tour)
 SA 392 (Land of Gods and Heroes: Greek Mythology in Greece)

3. Contributions to course- and curriculum-development at Purdue

Founder and first Chair of Purdue's Interdisciplinary Program in Classics
 Inaugurator and first Director of the Minor in Classical Studies
 Developed the prototype for an Interdisciplinary Major in Classical Studies
 Reorganized the curriculum of the elementary Latin Program
 Proposed and inaugurated eight new undergraduate courses in Classics in Translation
 Proposed and inaugurated two new graduate-level Classics seminars for Purdue's Program in Comparative Literature
 Proposed a regular four-semester sequence in elementary Classical Greek, and eight new upper-level undergraduate courses in Greek literature
 Revised the M.A. and Ph.D. reading lists for Classics in Comparative Literature (1988)
 Oversaw the complete revision of the M.A. program and the commercial publication of the M.A. reading list for the Program in Comparative Literature (1995-1997)
 Designed and proposed the undergraduate Major in Latin Philology, including nine new upper-level undergraduate courses in Latin literature

4. Courses taught at Smith College (an asterisk designates a course devised and inaugurated at Smith by Professor Kirby)

Latin 111 (Elementary grammar, year-long) 1985-1986, 1986-1987
 Latin 212b (Vergil, *Aeneid*) 1986, 1987
 Latin 334a (Roman Satire) 1986
 Latin 335b (Cicero, *Pro Milone*) 1986
 Greek 212a (Plato, *Crito*; Euripides, *Alcestis*) 1985

* Classics/History 230b ("The Historical Imagination") 1987

5. Courses taught at the University of North Carolina, Chapel Hill

Latin 1 (accidence) 1981

Latin 2 (syntax) 1982, 1983

Latin 3 (syntax, elementary reading) 1984

Latin 4 (Cicero, *Pro Caelio*; Catullus) 1982, 1983

Latin 21 (Vergil, *Aeneid*) 1984

Latin 22 (Cicero, Letters) 1984

Latin 101X (intensive grammar for graduate students) 1982

Latin 102X (reading comprehension for graduate students) 1983

Greek 4 (Plato, *Apology*; Euripides, *Hippolytus*) 1984

Greek 88 (New Testament) 1983

D. Extension, Service, and University Outreach Activities

1. Conferences, workshops, short courses, presentations, and other organized educational activities

"The Vampire in Folklore, Fiction, and Film," invited lecture, Michigan City Rotary Club, March 2006

"What Makes a Great Book?," invited lecture, Michigan City Rotary Club, December 2004

"Women in Greek Tragedy," inaugural lecture in the Purdue Classics Series, November 2004

Program Chair, Indiana Junior Classical League State Convention, Purdue University, 1993–1997, 2000–2001 (April 1993 was the first time this convention was ever held at Purdue)

"Languages as Sign-Systems," invited lecture, Lokelani School, Kihei, Maui, HI, January 1991

Organizer and director of the 48th Convention of the Indiana Classical Conference, Purdue University, 20–21 October 1989 (the first time this convention was ever held at Purdue)

Director (by invitation), "Aristotle Without Tears: A Faculty Workshop in Aristotelian Philosophy," Centre College, Danville KY, November 1988

Founder of Purdue's "Thiasos" (Classics Society), which meets on a monthly basis for refreshments and discussion, with periodic special programs.

Sponsor of the Purdue University Conference on Romance Languages, Literatures & Film, 1994–2001

2. Media

Made digital sound recordings (in the Purdue Foreign Language Media Center) of ancient Greek epic and lyric poetry, for inclusion in the HELENA of Dr Marlena Corcoran (Anglistik, Universität München). This multi-language dramatized program has been broadcast at least three times on FM radio in Berlin, Germany. It is now available in streaming audio online at <http://www.markszine.com/504/corcoran/mcind.htm>

Live radio interview (WIBC, 1070-AM, Indianapolis) by John Strauss, Sunday 6 March 2005, 12:45 pm. The topic was Purdue's Study Abroad programs via IPPU. Available in streaming audio online at <http://www.fll.purdue.edu/personal/corax.asp>

Live radio interview (WIBC, 1070-AM, Indianapolis) by John Strauss, Sunday 23 October 2005, 12:40 pm. The topic was vampires, and specifically the connections (and differences) between the historical Vlad III of Wallachia and Bram Stoker's novel *Dracula*.

3. University, school, and departmental committee assignments

a. At Purdue University

Chair, Program in Comparative Literature, 1994–2001
Founder and Chair, Program in Classical Studies, 1988–1994
Member, Department of FLL Primary Committee, 1999–present
Member, Department of FLL Teaching Awards Committee, 1998–2001, 2003–present (Chair, 2003–present)
Member, College of Liberal Arts Honors Council, 2005–present
Member, Liberal Arts Center for Humanistic Studies Fellowship Selection Committee, 2000–2004
Member, Liberal Arts Center for Undergraduate Instructional Excellence Fellowship Selection Committee, 2003–2006
Member, FLL Curriculum Committee, 1997–2000 (Chair, 1997–1999)
Member, Jury for Literary Awards, 2001–2004
Evaluator, International Programs Global Initiative Faculty Grant Proposals, 1999
Comparative Literature Representative, School of Liberal Arts Frederick N. Andrews Fellowship Selection Committee, 1998
FLL Representative, School of Liberal Arts Honors Committee, 1996–1997
Member, Steering Committee, Program in Comparative Literature, 1987–2001
Member, Steering Committee, Program in Italian Studies, 1993–present
Member, Film Studies Committee, 2001–present
Member, School of Liberal Arts Interdisciplinary Programs Committee, 1989–2001
Member, Organizing Committee, Purdue University Romance Languages Conference, 1987–2001
Member, Mediæval Studies Committee, 1988–present
Course Coördinator, Elementary Latin Program, 1988–1994, 1996–1997
Course Coördinator, Elementary Greek Program, 1990–1994, 1996–1997
Graduate Language Examiner for Classics, 1988–1994
Member, School of Liberal Arts PRF Summer Faculty Grants Selection Committee, 1995
Member, FLL Committee on Literature in Translation, 1991–1994
Member, FLL David Ross Grant Selection Committee, 1987, 1990
Member, FLL Lectures Committee, 1989
Member, FLL Department Head Review Committee, 1990
Chair, FLL David Ross Grant Selection Committee, 1990

b. At Smith College

Advisor for Graduate Study in Latin, 1985–1987
Advisor for the Minor in Latin, 1986–1987
Coördinator, Symposion Lecture Series, 1986–1987
Selection Committee, John Everett Brady Prize, 1986
Selection Committee, Jeanne McFarland Prize, 1986
Faculty Advisor, Career Development Office, 1987

c. At the University of North Carolina, Chapel Hill

Committee on Visiting Lecturers, 1983–1984
Junior Classical League Committee, 1983–1984

4. Consultancies (excluding refereeing assignments)

Consultant, IDG Books Worldwide (meeting at Walker Information, Indianapolis IN),
November 1999
Consultant, Bowling Green State University, April 1999
Extramural Dissertation Examiner, Michigan Technological University, 1999
Consultant, University of Notre Dame, 1998
Consultant, University of Oklahoma, 1997
External Curriculum Evaluator, Choate Rosemary Hall, Wallingford CT, 1996
Extramural Thesis Examiner, Marlboro College, Marlboro VT, 1987

5. Offices held in state, national, or international societies

Chair, Committee on the Status of Women and Minority Groups, American Philological
Association, 2001–2003 (member 1999–2003)
Member (*ex officio*), Committee on Professional Matters, American Philological Association,
2001–2003
Member (*ex officio*), Committee on Placement, American Philological Association, 2001–2003
Liaison (*ex officio*), Women's Classical Caucus, American Philological Association, 2001–2003
Member, Editorial Board for Textbooks, American Philological Association, 1997–2001
Member-at-large, Executive Committee, Classical Association of the Middle West and South,
1998–2002
President, Indiana Classical Conference, 1990–1991
First Vice President, Indiana Classical Conference, 1989–1990
Second Vice President, Indiana Classical Conference, 1988–1989

Letters of reference are available upon request.